



 MISSOULA
ART
MUSEUM

WINTER/SPRING 2011



DIRECTOR'S COMMENTS | Laura J. Millin

MAM is honored to announce a \$45,000 grant award from the Western State Arts Federation (WESTAF) Visual Arts Touring Exhibition program to mount a NW tour of MAM's *Montana Clay* exhibition. WESTAF's VAT program is made possible with funding from the National Endowment for the Arts.

Montana Clay will premiere at MAM June 3, 2011 in conjunction with the 60th anniversary of the Archie Bray Foundation for the Ceramic Arts in Helena, to celebrate this milestone birthday as well as the long-lived strength of the clay medium at The University of Montana (UM) and across Montana. MAM will be publishing an exhibition catalog with essays by MAM Curator Stephen Glueckert, UM Art Historian Rafael Chacon, and writer/publisher Rick Newby. A symposium on ceramics in Montana, *Montana Stories* will be collaboratively produced by MAM and UM.

Continuing the ceramic art tradition established by pioneers Peter Voulkos and Rudy Autio, the twenty contemporary artists featured in *Montana Clay* are working, teaching, and exhibiting in communities, schools, museums, and ceramics centers across the state. We are proud to tour the exhibition and showcase Montana's ceramic legacy in our neighboring states.

As we embrace the new year of 2011, we are very grateful to our engaged community. Support for MAM's 39th Benefit Art Auction: Art and Soul exemplifies this, from the generosity of participating artists, business sponsors, and patrons, to the loyal support of volunteers planning and producing the event. Art is the soul of our community and the heart of the downtown!

NEW EXHIBITIONS // 3

RECENT ACQUISITION // 9

MAM COLLECTIONS OUTREACH // 10

TRAVELING EXHIBITION // 11

CONTINUING EXHIBITIONS // 11

HAPPENINGS // 12

ART CLASSES // 13

MEMBERSHIP // 15





NEW EXHIBITIONS

📅 MAM'S 39TH BENEFIT ART AUCTION EXHIBITION

January 7 – February 3, 2011 // Carnegie Galleries and Faith Pickton & Josephine Aresty Gallery

Exhibition Opening and Artists' Reception: Friday, January 7, 5-8 PM

Artists' Gallery Talk: Pam Caughey, Andy Cline, and Hadley Ferguson, January 7, 7 PM

Artini: Art & Soul, January 20, 5:30-9 PM

Artists' Panel Discussion: Karen Shimoda, Matt Hamon, and Gretel Stoudt, January 20, 6 PM

MAM's 39th Benefit Art Auction: Art & Soul, Saturday, February 5, 5 PM, Holiday Inn Downtown at the Park

MAM's 39th Benefit Art Auction exhibition features over 100 wonderful contemporary artists from near and far. The exhibition, with 26 pieces of Silent Auction artwork and 76 pieces of Live Auction artwork, represents a diverse spectrum of media from painting and drawing to ceramics and photography. It is an impressive survey of the best emerging and established contemporary art in our region.

This is an exciting year for the auction exhibition. The display will celebrate community and regional favorites such as George Gogas, Stephanie Frostad, M. Scott Miller, and Lela Autio, along with many exceptional emerging artists including Andy Cline, Clay Mahn, and Joshua Meier.

Each artist has donated at least 50% of the sale of their artwork to MAM's 39th Benefit Art Auction on February 5; and this year over 25 artists have donated their artwork at 100%, while 15 more artists have donated 75% of their proceeds. This communicates the artists' commitment and support of MAM's work in our region. Please join us for the Artist's Reception on Friday, January 7 to preview the auction exhibition, purchase your 39th Benefit Art Auction tickets, and celebrate the generosity and spirit of these artists. Join Pam Caughey, Andy Cline, and Hadley Ferguson at 7 PM for an exhibiting artists' gallery talk.

Pull out your dazzling attire for the culminating event on Saturday, February 5, MAM's 39th Benefit Art Auction at the Holiday Inn Downtown at the Park. You won't want to miss this unforgettable evening of live music, exceptional contemporary art, dinner, and libations! Join artists and art enthusiasts for great conversation, anticipation, and excitement. There is artwork for everyone, encouraging young and established collectors alike.

Thank you to all of the generous artists who feed the soul of our Montana community and support the programs and work of MAM. For more information on the auction, please see page 13.

▲ Elizabeth Rose, *Playground*, photograph.

An abstract sculpture made of layered, cut-out pieces of wood and cardboard. The pieces are arranged in a complex, three-dimensional structure with various colors including light green, light blue, and natural wood tones. The sculpture is mounted on a white rectangular base. The background is a plain, light-colored wall and a wooden floor.

PHOEBE TOLAND

8 | 04

For some time my work has been focused on the interface between human activity and the natural world. Whether it's massive oil spills, rapid polar melting, desertification or unrestricted growth, our impact is extreme. This planet is our only home, and needs to be treated with care. I transform these events or concerns into abstract compositions by using images, color, line, and shape to express those feelings.

PHOEBE TOLAND: HIGH IMPACT

February 17 – May 22, 2011 // Carnegie Galleries

Art Guide Training: March 4, 4 PM

First Friday Artist Reception: March 4, 5-8 PM

Artist Gallery Talk: March 4, 7 PM

Abstract Painting on Paper Class: March 26-27, 10 AM - 3 PM

MAM is thrilled to host this versatile and multitalented Helena artist. Phoebe Toland received her BFA from Rochester Institute of Technology in Rochester, NY, and her MFA from Montana State University in Bozeman, MT, and has been featured in solo and group exhibitions extensively throughout the region. Her first solo exhibition at MAM celebrates and draws attention to an exciting new body of work.

The exhibition includes sculptures, paintings, and prints, but is built around the woodblock prints that Toland has been working on for the last two years. These prints are strongly informed by her approach as a painter. In Toland's work, the viewer counts on her ability to "abstract" and create highly resolved compositions through the layering of colors. With this new work, she adds an additional layer of translucency inherent in the medium of printmaking. Toland also extends the formal

◀ Phoebe Toland, *Dialogue*, mixed media.

printed and painted works by creating technically beautiful sculptural forms with the prints. These sculptures, while formally resolved, complement the framed two-dimensional works and in a sense, become three-dimensional works.

Toland approaches her printmaking process much as she does the process of painting. It is important to note that these are not limited edition prints, but one of a kind works. She achieves her results through printing, layering, and collage. Instead of thinking of the print as a registered, one time pass through the press, these works are built layer upon layer.

Titles of works, such as *Spill*, *Rust Belt Redux*, *State of Mind*, and *East Meets West* speak to the human activities that have inspired the artist in her studio. While the work might appear abstract, the content, artist intent, and core of the work are inspired by world events.

MARVIE REDMOND: SKYSCAPES

February 17 - May 29, 2011 // Shott Family Gallery

First Friday Artist Reception: March 4, 5-8 PM

Artist Gallery Talk: March 4, 7:30 PM

These works by Missoula artist Marvie Redmond explore the skylscapes unique to our area. The eleven featured oil paintings, like the Impressionists of the 1800's, are inspired by natural observation. In these works, we see that Redmond mixes subtle compositions with sensitive color combinations.

Underlying the atmospheric paintings is a sophisticated and savvy sense of realism. Redmond is an artist who has been working consistently in the region, experimenting with a variety of mediums, and growing as a painter. One will notice that some of the unique characteristics of the skylscapes are the absence of the horizon line, the limitation of the palette, and the direct inspirations from natural forms. She is extremely selective in her choice of compositions.

Curated from well over 100 paintings and drawings in her collection, this unified body of work was selected by MAM Assistant Curator and Preparator John Calsbeek. The paintings in this exhibition are compositionally refined, free of pretense, and steeped in a beautiful simplicity.

Redmond says of her work: *I'm always looking at ways to communicate beauty and transcendence. Painting skies and abstracts is one way to explore these realms. I would like viewers to feel something that slows them down, lowers blood pressure, releases and relaxes tension, stirs a remembrance of calm and beauty in their lives, similar to what you feel when you see a gorgeous sky: in short, art as meditation.*



▲ Marvie Redmond, from the *Skyscapes Series*, oil on canvas.

Born in Orange, NJ and raised in Dayton, OH, Redmond has been a longtime Missoula resident. She received her BA at Pitzer College in Claremont, CA and has shown her work, including watercolors, oils, and ceramics, in Missoula since 1976. This is her first solo exhibition at MAM.

MALLORY

Structurally, the work depends on gravity for its presentation. Conceptually, I like the various notions related to gravity – seriousness, significance, and weight. References to weight abound, both physical and emotional.

MAM COLLECTIONS: NORTHWEST NARRATIVES

March 16 – June 26, 2011 // Helen & F. Morris Silver Foundation Gallery

Artini: Northwest Narratives, April 21, 5:30-9 PM

Gallery Talk: Elizabeth Dove, April 21, 6 PM

MAM is excited to share this print portfolio gifted to the MAM Permanent Collections by Boise, ID artist Benjamin Love. *Northwest Narratives* is a portfolio of prints organized by Love featuring twenty artists from Washington, Oregon, and Idaho, along with Missoula artists Elizabeth Dove, James Bailey, and Jim Todd and Bozeman artists Harold Schlotzhauer and Kerry Corcoran. Each artist was invited to create a print demonstrating their philosophy surrounding visual narration, contributing to a rich portfolio displaying a wide range of imagery, method, and idea. Representation, abstraction, minimalism, photorealism, expressionism, and collage are some of the techniques found in this diverse and beautiful portfolio.

James Bailey, *Bitterroot*, 2009, relief print. ►



📅 CATHRYN MALLORY: LEVITATE/GRAVITATE

February 23 – May 22, 2011 // Faith Pickton and Josephine Aresty Gallery

Art Guide Training: February 24, 3-5 PM

Saturday Family Art Workshop: March 12, 11 AM – 12:30 PM

Artini: Lucky! March 17, 5:30-9 PM

Artist Reception and Gallery Talk: March 17, 6 PM

Felting Fundamentals Art Class: April 16, 12-3 PM

Cathryn Mallory expressed an interest in creating a body of work that would utilize the unique architectural elements of MAM's Aresty Gallery and Travel Montana Lobby. The majority of the works in this exhibit are being created from fiber and metal to specifically address the architectural elements of the space. The atrium, different height levels in the gallery, and the opening at the top of the wall are all factors.

The overarching concept of *Levitate/Gravitate* deals with the emotional aspects of weight, and the artist selected the two word title for the exhibition after contemplating these central ideas. These new works are laced with Mallory's characteristic way of working and ritualistic way of putting things together. The obsessive process and passion for materials have also been significant elements in her work. Craftsmanship and concept have always been of equal importance to Mallory. She selects materials for their aesthetic quality and communicative power, stating, "I enjoy using materials that have a familiarity, but are distanced from usual reference and association."

◀ Cathryn Mallory, installation detail.

This is her first solo exhibition at MAM and in choosing to address the space, she uses her strengths as an artist: her love of executing installation, her mature appreciation for complete environment, and her ability to push the limits of the architectural room. While the exhibition includes traditionally displayed art objects, much of the work for the exhibit is suspended or draped over the wall. This approach addresses the content of the exhibition by presenting the viewer with an ambiguity. By doing so, the audience is encouraged to perceive the works as ascending/descending, gathering/unraveling, and floating/falling.

Mallory is currently a Professor and Director of the Gallery of Visual Arts for the School of Art at The University of Montana. Originally from the Chicago area, she received her BFA in fiber arts from Northern Illinois University in DeKalb, IL and an MFA in sculpture from the University of Oklahoma in Norman. This exhibition draws attention to the exciting new work and celebrates Mallory's contributions to the larger art community.

📅 MAM COLLECTIONS: JILL BRODY AND LUCY CAPEHART

March 9 – June 26, 2011 // Travel Montana Lobby

MAM is proud to show images by talented photographers Jill Brody and Lucy Capehart. These two intimate bodies of work display interesting juxtapositions between color and black and white, interior and exterior, wide open and intimate.

Brody, who over the last twenty years has documented people and communities in Rhode Island and China, spent extended time in this series with the community of Chester, MT. She

also has captured the community of Drummond, MT in her book *Drummond, Ranch Life in the West*.

Capehart's large color studies of domestic interiors and the American cultural landscape have been widely exhibited and published in periodicals such as the *New York Times Magazine*, *Oxford American*, and *Architecture*. Both series show each artist's eye for skillful composition, masterful instinct for capturing compelling imagery, and love of the camera.



Jill Brody, *Greg Matteson*, 2008, photograph. ▲

NEW EXHIBITIONS

📺 ANDY SMETANKA: CITY IN SHADOWS

March 5 – April 24, 2011 // Lela Autio Education Gallery

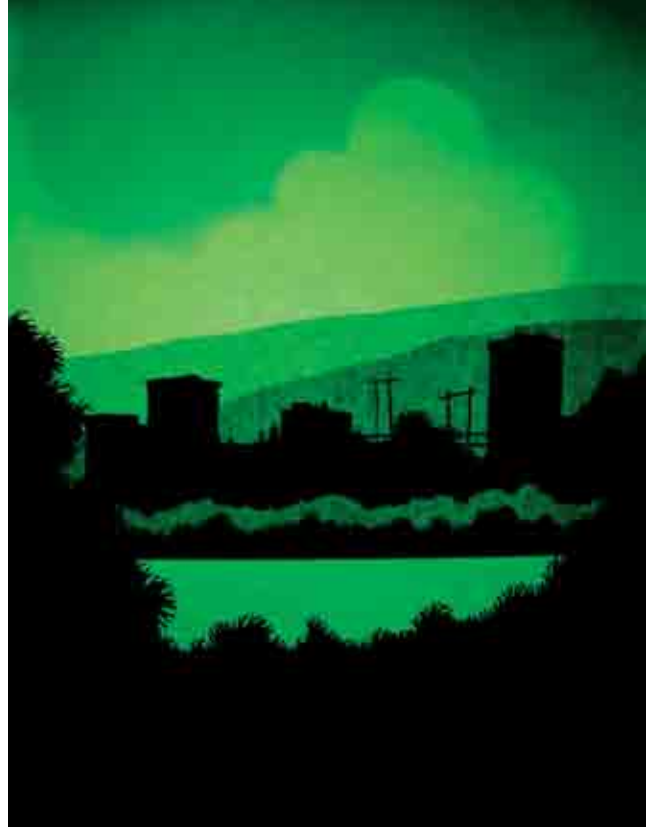
First Friday Artist Reception: April 1, 5-8 PM

Artist Gallery Talk & Film Preview: April 1, 7 PM

During a museum residency at MAM between March and May, local artist Andy Smetanka will create a stop-motion animated movie about Missoula. Smetanka states, “Twenty years of living in Missoula: I figured that was an anniversary worth commemorating.” Smetanka will be working in the Lela Autio Education Gallery, revealing his creative process which demonstrates his fascinating animation techniques. In an age when computers and recording technology have rapidly changed animation, MAM audiences will find his techniques stay true to the origins of animated film making.

Smetanka will create drawings as a foundation for the film and for the planning process. The traditional animation process is labor intensive and obsessive and the creation of this film from the first frame of footage to the final note of soundtrack will take place entirely within MAM. The resulting film will be aired together with an artist gallery talk on First Friday April 1, 7 PM.

Smetanka’s working hours at MAM will vary. Please visit www.missoulaartmuseum.org or call 406.728.0447 if you are interested in watching Smetanka as he creates this memorable animated film.



▲ Andy Smetanka, *Missoula*, film animation detail.



📺 MAM COLLECTIONS: VIDEO ARTISTS HOLLY ANDRES, GRACE CARTER, AND GERD AURELL

March 16 - May 29, 2011 // Goldberg Family Library

Dandelion: 7 min 29 sec

Montana is a Harsh Mistress: Slide Film

MAM screens two video artworks in the Goldberg Library, to reacquaint visitors with ideas about video art. The videos presented, Holly Andres and Grace Carter’s *Dandelion*, and Gerd Aurell’s *Montana is a Harsh Mistress*, each tell a painful story but use different means of expression.

Andres and Carter have crafted a beautifully melancholy short film that discusses the deaths of their mothers, accompanied by a soundscape of haunting background music and stream of conscious voice-over. It is impossible to not be moved by the heartbreaking imagery in this lovely film.

Aurell, a Swedish artist that traveled across Montana in 2000, uses stark black and white drawings and text to tell a bittersweet tale of the Montana homesteading experience. Aurell was deeply moved by the plains and prairies of eastern Montana, and struck by the hardscrabble history of the dry land farmers who worked the land. She became enamored by one farmer’s almost fatal love of the landscape, documented in the book *Montana’s Homestead Era*, and created this series of unpretentious pen-and-ink drawings about the doomed affair.

These two intimate and intelligent explorations show that video does not have to be full of Hollywood bombast and spectacle to create a moving, thoughtful experience.

▲ Holly Andres and Grace Carter, *Dandelion*, 2005, video stills.

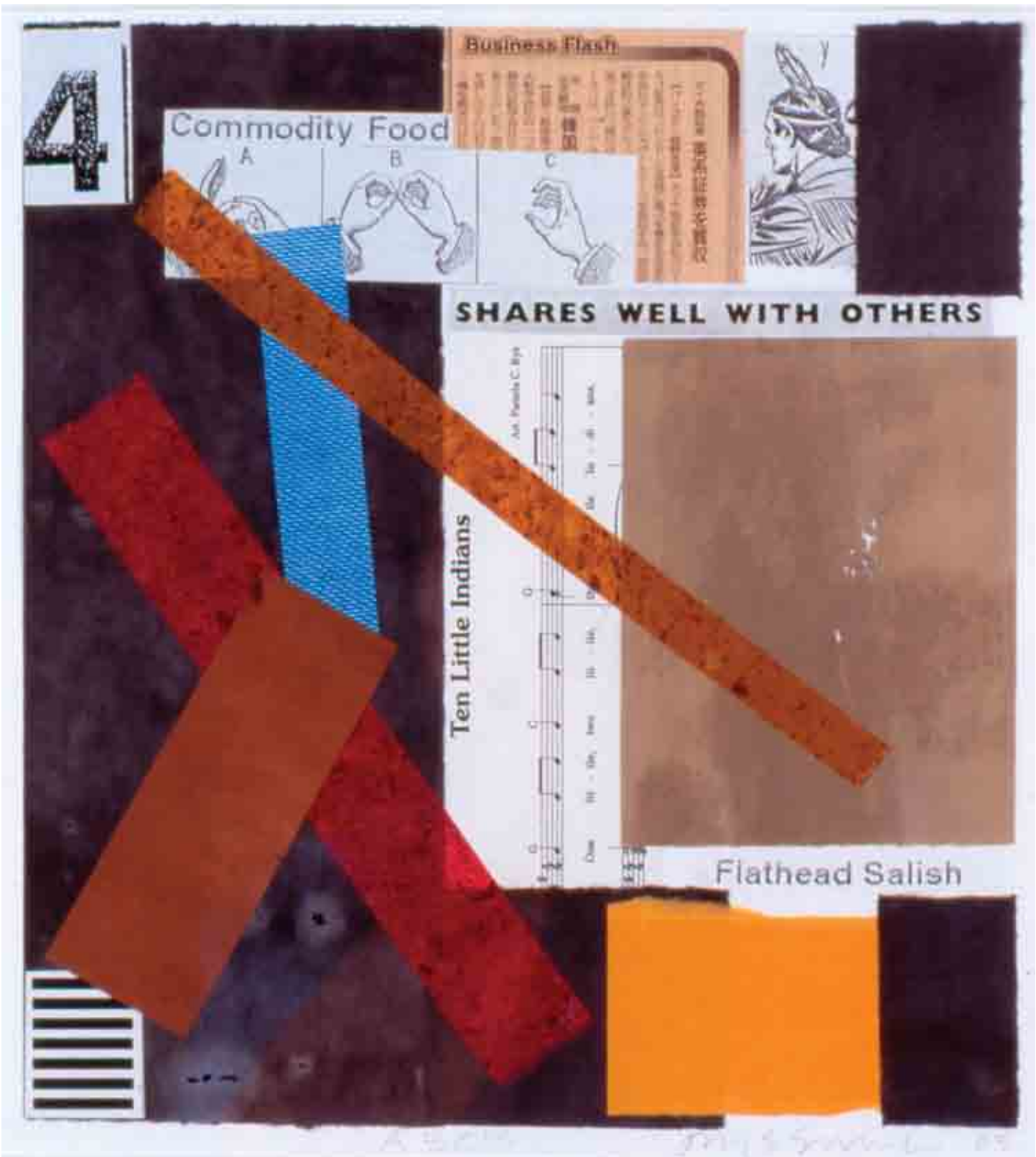
RECENT ACQUISITIONS TO THE CONTEMPORARY AMERICAN INDIAN ART COLLECTION

March 9 – June 26, 2011 // Lynda M. Frost Contemporary American Indian Art Gallery

One of the great pride and joys of the Missoula Art Museum is our Contemporary American Indian Art Collection, a steadily growing group of artworks featuring some of our nation's finest American Indian artists. The cornerstone of this collection is Jaune Quick-to-See Smith's donation of a significant selection of prints from her extensive body of work, as well as those of other American

Indian artists. This collection exhibition consists of artworks MAM has acquired in the last few years through purchase and donation. In addition to Quick-to-See Smith, the exhibit includes works by distinguished artists Joe Feddersen, Marie Watt, George Longfish, Corwin Clairmont, Bently Spang, Fritz Scholder, and Kevin Red Star.

▼ Jaune Quick-to-See-Smith, *ABC's*, 2003, collage.





▲ Dia Vang, *Untitled*, cotton and nylon.

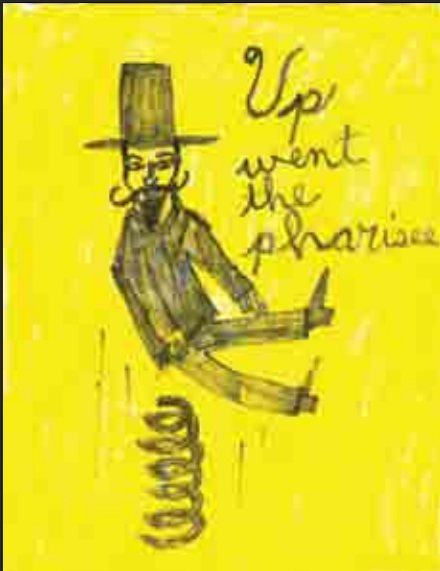
MAM COLLECTIONS OUTREACH

TEXTILES FROM THE MISSOULA COUNTY ART COLLECTION

Through April 16, 2011

MAM's and Missoula County's commitment to keeping the Permanent Collection in the public eye continues. In the lobby and hallways of the Partnership Health Center, you will find a display consisting largely of textile works of all sizes wonderfully crafted by members of our Hmong community, as well as a large narrative

textile by Montana stalwart Nancy Erickson and a lovely quilt assembled by the Missoula Peace Quilters. **Note:** The hallways at Partnership are near private areas, so it is best to phone first if you are interested in seeing these works, 406.258.4789. Location: Old Creamery Building, 401 Railroad Ave, 2nd Floor, 8AM - 4:30PM, M-F.



TRAVELING EXHIBITION



THE WIDE OPEN

January 21 - April 10, 2011 // Holter Museum of Art, Helena, MT
April 21 - July 17, 2011 // Yellowstone Art Museum, Billings, MT

The Wide Open is an exhibition featuring three of the most accomplished contemporary photographers working today: Lee Friedlander, Lois Conner, and Geoffrey James. The works in this exhibition comprise the artists' interpretations of the high plains of Northeastern Montana where the American Prairie Reserve is being created to restore and preserve the wide open for generations to come.

▲ Lois Conner, *Buffalo Jump, Montana, 2005*, courtesy of the artist.

CONTINUING EXHIBITIONS



STEVE MUHS: I HAVE A COFFEE TABLE
Through February 6 // Shott Family Gallery

CLARICE DREYER: BIRD ON A LIMB
Through February 13 // Travel Montana Lobby

ANGELA BABBY: WOLAKOTA
Through February 27 // Lynda M. Frost Contemporary American Indian Art Gallery

JIM POOR: NEW WORKS, EXPLORING A VISUAL VOCABULARY
Through February 27 // Helen & F. Morris Silver Foundation Gallery

BRANSON STEVENSON: A SHORT GLEAM
Through February 27 // Goldberg Family Library

ART 4 ALL: SNAP ART
Through February 27 // Travel Montana Lobby

Clockwise from left: ◀ Steve Muhs, *Up Went the Pharisee*. ◀ Angela Babby, *Badlands*, enameled glass mosaic. ◀ Jim Poor, *Circle Grid With Background Motion*, 2010, acrylic on canvas on industrial insulation. ◀ Branson Stevenson, *Sentinel Pine, Swan Lake*, 1967, print. ◀ Clarice Dreyer, *Bird on a Limb*, detail. ◀ Leah Grunzke, *Snap Art*, Missoula Art Museum, 2010.

MAM would like to thank the Art Associates of Missoula and Trail 103.3 for sponsoring the David Spear exhibition, Angela Babby exhibition, and FGAE.



FIRST FRIDAYS

Meet your friends at MAM for First Fridays from 5-8 PM. View exhibitions in six galleries, sample delicious wine, beer, and non-alcoholic beverages and get the inside scoop at the 7 PM gallery talks with exhibiting artists. Always free. Thanks to the [Missoulian](#) for their support of MAM's First Fridays.

JANUARY 7

Mingle with over 100 artists celebrating their art contributions to MAM's 39th Benefit Art Auction. Preview the exceptional contemporary art available at the auction, purchase your tickets, and celebrate the generosity and spirit of these artists. The impressive exhibition ranges from paintings and drawings to ceramics and photography and highlights some of the best emerging and established artists in our region. Sample tasty hors d'oeuvres and join Pam Caughey, Andy Cline, and Hadley Ferguson for an exhibiting artists' gallery talk at 7 PM. Enjoy the country ballads of Russ Nasset throughout the night.

FEBRUARY 4

MAM is closed on First Friday. MAM will be preparing for the 39th Benefit Art Auction: Art & Soul on Saturday, February 5 at the Holiday Inn Downtown at the Park, 5 PM.

MARCH 4

Meet local artists Phoebe Toland and Marvie Redmond as they come together to discuss both of their exciting exhibitions. View beautiful sculptural forms within two-dimensional prints inspired by world events in Toland's *High Impact*. In Redmond's *Skyscapes*, admire atmospheric paintings depicting the skyscapes unique to our area. Her savvy sense of realism communicates beauty and transcendence in the world around us. Let Toland inspire at 7 PM and reflect with Redmond at 7:30 PM.

APRIL 1

Take a step back from modern computer technologies and come view a stop-motion animated film commemorating 20 years of living in Missoula with local artist Andy Smetanka. Smetanka created his labor-intensive movie, rooted in the origins of animated film making, entirely within MAM and we are honored to present his work at 7 PM.

TEEN OPEN STUDIO NIGHT

The second Thursday of every month, 6-8 PM, ages 13-18, FREE. All supplies provided. Sponsored by Fresh 104.5

JANUARY 13

Jack Metcalf: Creating Collaborative Collage Conversations

Artist Jack Metcalf will have you exploring endless possibilities in the placement of iconic imagery. We'll be "collaging" using found objects, hand drawn elements, and language. You're encouraged to bring imagery important to you, as well.

FEBRUARY 10

Burke Jam: Sound Art

Did you know you can make art you can't even see? Sound as an art form is on the forefront of contemporary art. Join artist Burke Jam for an exploration of how you can communicate through your audience's ears as well as eyes.

MARCH 10

Lisa Jarrett: I Know You By Heart

Define your identity with this personal, artistic mapmaking exercise with artist Lisa Jarrett. How do we talk about our inner selves? What is precious to you? Explore these ideas and more as you draw a pathway through your own mind and heart, using color, shape, and line, collaborating with others to make connections and speak your mind.

APRIL 14

Joshua Eck: Watercolor

Watercolor – it's not just for your great-aunt or kid brother anymore! Painter Josh Eck will lead an exploration of how watercolor can be utilized in today's art making processes, be they abstract, figurative, or anything you can think of.

ARTINI

Artini is an energetic intersection of live music, art, and social scene occurring the third Thursday of every month, featuring delicious hors d'oeuvres by James Bar, an exciting cash bar of beer, wine and n-a beverages, and a gallery talk at 6 PM, FREE.

Thanks to  First Interstate Bank, major sponsor, James Bar, food sponsor, and KBGA College Radio, media sponsor for their Artini support.

JANUARY 20

Artini: Art & Soul // 5:30-9 PM // Free

We're celebrating the 39th Benefit Auction Exhibition (featuring over 100 terrific artists) with a lively panel discussion about contemporary art and artists in the Pacific Northwest at 6 PM, featuring Karen Shimoda, Matt Hamon and Gretel Stoudt. Throughout the evening, enjoy music by Pterodactyl Plains and Churchmouse and a collaborative art project with Josh Quick.

FEBRUARY 17

Artini: Reel Art // 5:30-9 PM // Free

In collaboration with the Big Sky Documentary Film Fest, Artini is proud to present Academy Award winning filmmaker Chuck Workman. Workman's films include *Superstar*, an Andy Warhol documentary, and much more. We'll screen clips and discuss with Workman at 6 PM. Live break dancing with the Dub Step DJs will have you stepping for sure.

MARCH 17

Artini: Lucky! // 5:30-9 PM // Free

We're throwing a St. Patty's Day party to get you geared up for your evening of shamrocks and leprechauns. Artist Cathryn Mallory discusses her sculptural exhibition *Levitate/Gravitate* at 6 PM. Emily Crawford is on hand to show you how to make your own copper jewelry. Get in the St. Patty's Day groove with Bad Limerick and Steel Toed Flos.

MAM HAPPENINGS



APRIL 21

Artini: Northwest Narratives // 5:30-9 PM // Free

Join us for an evening of exploring the world of printmaking as part of the *Northwest Narratives* Exhibit. Printmaker Elizabeth Dove will give a gallery talk at 6 PM, and artist and UM Professor James Bailey will demonstrate various etching processes (on t-shirts, to boot!) throughout the night. Enjoy live, site-specific dance performances by Tricia Opstad.

MORE HAPPENINGS

FEBRUARY 5

MAM's 39th Benefit Art Auction: Art & Soul

Saturday, February 5, 5 PM, Holiday Inn Downtown at the Park

This year's Art Auction Exhibition is stunning. Over 100 contemporary artists will be celebrated with artwork on display. The exhibition is comprised of 26 pieces of Silent Auction artwork and 76 pieces of Live Auction artwork representing a diverse spectrum of media from painting and drawing to ceramics and photography. It is an impressive survey of the best emerging and established contemporary art in our region. Pull out your dazzling attire and join us for an unforgettable evening of art and savor a locally-inspired, delectable dinner with featured wine pairings by chef Jacob Osborne. The dinner will include an organic green salad, porter braised short ribs, stilton polenta cake, prosciutto wrapped haricots verts & more. Tickets: \$80 MAM Members, \$90 Non-Members, \$750 Table (Payment in full), \$100 at the door. Call 406.728.0447 for tickets.

FEBRUARY 19

Over Our Shoulders Lecture by Stephen Glueckert, 1 PM, Free

This quick survey by MAM Exhibitions Curator Stephen Glueckert is inspired by two recent MAM exhibitions. The first, *Behind the Vault Doors*, featured interviews of many artists who spoke about the history of art in Montana. The second exhibition, in the Goldberg Family Library, features Branson Stevenson's work. Often when artists speak about Montana art history, two schools of thought emerge. The first begins with the story of Charlie Russell and western romanticism. The second begins with the GI Bill, modernism, the founding of the Archie Bray Foundation, and the influence of the Poindexter Collection. To highlight a more complete and sensitive history of Montana artists, Glueckert will discuss 20 artists who worked between 1810 and 1945.

MARCH 19

Museum Ethics Lecture by Ted Hughes, 1 PM, Free

The recent decision of the New Museum to display a wealthy and influential trustee's art collection has created a firestorm of controversy within the nation's museum community. You are invited to a discussion of this and other current ethical dilemmas ripped from the headlines, and the safeguards put in place to prevent such conflicts of interest and ensure museums are operating in the public's interest.

APRIL 14

Contemporary Collectors Circle Spring Event: Missoula Collector Patricia Dunkum, 5:30 PM

The Contemporary Collectors Circle will be gathering at the home of Missoula collector and all around art lover Patricia Dunkum. Ms. Dunkum is a long time supporter of the arts in Missoula and has served two terms on MAM's Collection Committee. If you've been to an art talk in Missoula, there is a good chance you've seen or met Patricia. It is truly an honor and a real treat for the CCC to be welcomed into her home. To join the CCC and attend this event, contact Ted Hughes, MAM Registrar, at 406.728.0447, x222.

ART CLASSES

FOR CHILDREN

MAM continues to provide an ongoing selection of classes for students of all ages. All teachers are working artists and/or trained art teachers committed to spreading the joy and skill of art making. Please join us as these instructors awaken your creative mind with stimulating, challenging, and exciting art classes.

AFTER SCHOOL ART ADVENTURE

Bev Glueckert

Session I: Tuesdays, January 11 - February 15, 4-5:30 PM

Session II: Tuesdays, February 22 - March 29, 4-5:30 PM

6 weeks, Ages 6-11, \$49.50/55, 6 student minimum

With her everyday exuberance and creativity, Glueckert will inspire and instruct students as they create a variety of projects inspired by MAM's array of exciting exhibitions. Projects will include wire sculpture, two and three dimensional abstract art, printmaking, weather drawing, silhouette environments, and more.

AFTER SCHOOL ART ADVENTURE

Susie Risho

Session III: Tuesdays, April 12 - May 17, 4-5:30 PM

6 weeks, Ages 6-11, \$49.50/55, 6 student minimum

Risho has over 30 years of teaching experience and is also an accomplished ceramic artist and storyteller. She will present students with several art projects to choose from, including book making, paper clay sculpture, opportunities to work with fabric, peace flag design, and quilt design. This class will allow students to pursue what interests them most.

PARENT/TOT ART FUN

Allie DePuy

Session I: Wednesdays, January 12 - February 16, 10:30-11:30 AM

Session II: Wednesdays, February 23 - March 30, 10:30-11:30 AM

Session III: Wednesdays, April 13 - May 19, 10:30-11:30 AM

6 weeks, Ages 2 1/2 -3, \$45/50, 6 student minimum, \$10 drop in, please pre-register at least one week in advance to be assured of a space.

DePuy works with children and parents providing a fun and safe environment to try different art mediums and give parents ideas for art at home. Children will experience many forms of painting, clay, sculpture, and printing processes moving through the class with their parents at their own speed to fully experience each activity. Children can explore materials such as sand, shaving cream, and cornstarch at our sensory tables and take trips into the gallery to experience the art exhibits.

ART CLASSES

LEARNING AND MAKING: ART MOMENTS AND MOVEMENTS

Henrietta Cockrell

Saturdays, March 12, 19, 26, 1 - 2:30 PM

Ages 7-12, \$27/30, 6 student minimum

Ever wonder who came up with the dynamic portraits of the past, paintings of wild abstractions, or glittering colorful landscapes? Come to this dynamic and exploratory class to learn some of the ideas that inspired artists from past art eras: Renaissance, Impressionism, and Modernism. Learn some of the motivations for the great art discoveries of the time, become familiar with key artists, and then create your own art work based on those ideas.

SPRING BREAK ART CAMP

Jackie McMahan and Susie Risho

Monday-Friday, April 4-8

Full day option: 9 AM - 4 PM: \$162/180

Half day morning: 9 AM-12 PM: \$81/90

Half day afternoon: 1-4 PM: \$81/90

Ages 6-12, 6 student minimum

Fill your spring break vacation with creative fun at MAM. Campers work with a variety of mediums on a plethora of projects including bookmaking, wind socks projects, painting, clay play, and printmaking. Art games, snacks, and neighborhood field trips will also be part of the fun. Bring a lunch and munch with the group if you stay all day.

FOR FAMILIES

Saturday Family Art Workshops

These workshops provide an opportunity for budding artists of all ages to work side by side on fun and creative projects. Children under age 7 must be accompanied by an adult. Please pre-register to be ensured a space at these popular workshops, 406.728.0447, ext 228, \$5/per participant.

PULL-A-P'HEART PRINT VALENTINES

Jackie McMahan

February 12, 11 AM - 12:30 PM

Create a unique valentine using flexible printing plates and bright color inks! These will make your special friends smile.

GORGEOUS GARDEN STAKES

Cathryn Mallory

March 12, 11 AM - 12:30 PM

Work with exhibiting sculptor Cathryn Mallory to create a decorative garden stake that will beautify your garden even before the flowers bloom. Make one for a friend too.

SPRING WIND SOCKS

Marlo Crocifisso

April 9, 11 AM - 12:30 PM

Create a simple paper windsock with a design that will celebrate the Spring with flowers, birds, sunny skies or your favorite animal.

ADULT CLASSES

ABSTRACT PAINTING ON PAPER

Phoebe Toland

Saturday and Sunday, March 26-27, 10 AM - 3 PM, \$81/90

Exhibiting artist Phoebe Toland has many years of experience teaching and creating masterful abstract paintings. She will begin this class with a brief slide show of abstract images and a tour of her exhibition at MAM. Participants will then design and create a small painting based on line, shape, and color using acrylic paint. The following day, students will cut up the small painting to use as collage material for the foundation of a larger painting. All materials will be provided. See page 5 to learn about the artist

FELTING FUNDAMENTALS

Cathryn Mallory

Saturday, April 16, 12-3 PM \$32.50/35

6 student minimum

Join exhibiting artist Cathryn Mallory as she teaches the basics of the ancient tradition of felt making. Felt has endless possibilities: ranging from delicate wearables to industrial strength versions. Using the wet felting process, we will use wool roving, soapy water, and hand agitation to create a dense fabric. Various felting techniques will be presented to create flat and sculptural elements out of wool. See page 7 to learn about the artist.

FOR ADULTS

OPEN FIGURE DRAWING

Non-instructed, 6-8 PM, \$5/7

Enjoy Open Figure Drawing on Wednesdays at MAM. This ongoing session provides artists an opportunity to draw from a live model in a relaxed and supportive atmosphere. Participants must be 18 years or older.

ART GUIDE VOLUNTEERS

This past autumn, over 1000 fifth graders visited the MAM for the 24th Annual Fifth Grade Art Experience (FGAE). Tours were facilitated by over 20 dedicated Art Guides (docents) who volunteered over a three month period to lead groups of students through the exhibits. Art Guides are an essential part of MAM's educational mission to make contemporary art accessible to all who visit the museum. Though the FGAE is over for the year, school and community groups continue to visit MAM's high quality and stimulating exhibitions year-round. Art Guides are needed throughout the year to help with these visitors. If you are interested in becoming an Art Guide please call Renee Taaffe, Education Curator, to set up an appointment. All Art Guides, experienced and new are encouraged to take part in the following trainings:

February 24, 3-5 PM: Review new exhibitions and meet with exhibiting artist Cathryn Mallory

March 4, 4 PM: Meet with exhibiting artist Phoebe Toland

MISSOULA ART MUSEUM'S MISSION

MAM serves the public by engaging audiences and artists in the exploration of contemporary art relevant to the community, state and region.

HOURS:

Wednesday – Friday 10 AM - 5 PM
Saturday – Sunday 10 AM - 3 PM

MAM STAFF:

LAURA MILLIN, EXECUTIVE DIRECTOR
ext. 224, lauramillin@missoulaartmuseum.org

PAM ADAMS, OPERATIONS MANAGER
ext. 225, pam@missoulaartmuseum.org

JOHN CALSBEEK, ASSISTANT CURATOR & PREPARATOR
ext. 229, johnc@missoulaartmuseum.org

STEPHEN GLUECKERT, EXHIBITIONS CURATOR
ext. 226, stevegl@missoulaartmuseum.org

KAY GRISSOM-KIELY, DEVELOPMENT & MEMBERSHIP DIRECTOR
ext. 227, kay@missoulaartmuseum.org

LINDEN HOW, VISITOR SERVICES DIRECTOR
ext. 230, lindenh@missoulaartmuseum.org

TED HUGHES, REGISTRAR
ext. 222, ted@missoulaartmuseum.org

KATIE STANTON, MARKETING & COMMUNICATIONS DIRECTOR
ext. 231, katies@missoulaartmuseum.org

RENEE TAAFFE, EDUCATION CURATOR
ext. 228, reneet@missoulaartmuseum.org

ERIN WEST, VISITOR SERVICES ASSOCIATE
ext. 221, erin@missoulaartmuseum.org.

MAM BOARD OF DIRECTORS: Pat Aresty, Beth Brennan, Liz Dybdal, Mae Nan Ellingson, Chris Eyer, Bobbie McKibbin, Joseph Sample, Brian Sippy, Sharon Snavelly, Norman Williamson.

MAM IS FUNDED IN PART by Missoula County and the City of Missoula. Additional support is generously provided by the Paul G. Allen Family Foundation, Montana Arts Council, Montana Cultural Trust, 21st Century Community Learning Center Grant, Art Associates of Missoula, Missoula Business Community, MAM Patrons and Members. MAM is accredited by the American Associations of Museums (AAM).

MISSOULA ART MUSEUM

335 North Pattee St.
Missoula, MT 59802
Phone: 406.728.0447
missoulaartmuseum.org



GRAPHIC DESIGN: Yogesh Simpson | yogeshsimpson.com



DONATE TODAY!

IT'S YOUR INVESTMENT IN COMMUNITY

Have you heard about MAM's Annual Fund Campaign? Our theme, *Your Investment in Community*, reflects the many ways MAM invests in the people, art and economy of our community. MAM is vital to our community and through tough economic times has worked feverishly to avoid compromising its programs, exhibitions, and vision—**all in an effort to keep our community connected to contemporary art, artists, and culture.** Please help us meet our \$175,000 Campaign goal and consider a 100% tax-deductible donation at the level you can afford.

MONTHLY GIVING:

EASY ON THE POCKETBOOK

Divide your annual gift into monthly installments at the level you choose: **\$5/month equals \$60/year, \$10/month equals \$120, \$20 equals \$240/year.** Every donation helps; no gift is too small. Please contact Kay Grissom-Kiely to learn about MAM's AutoPay Program at 406.728.0447, ext. 227 or kay@missoulaartmuseum.org.

Why do you invest in MAM? Donors speak:

"I have enjoyed the last almost 40 years being a part of the MAM family from volunteer to board and Art Associates. It is the best of our community enrichment—and I'm so pleased that it continues to be so alive." – Carol Seim

"It's the place to see wonderful ideas from a wide variety of artists presented in a beautiful space. It is a regional influence!" – Shirley McKibbin

"MAM fills my cup as an artist, educator and community member" – Allie DePuy

freeadmissionfreeexpression // missoulaartmuseum.org // 406.728.0447

You are cordially invited to a dazzling evening of

Art & SOUL

MISSOULA ART MUSEUM'S 39TH BENEFIT ART AUCTION and DINNER

SATURDAY, FEBRUARY 5, 2011

Holiday Inn Downtown at the Park
200 S. Pattee Street

Presenting Sponsor **usbank.**

Join us for what promises to be an unforgettable evening of friendship, fundraising, and feasting to celebrate the contemporary artworks and artists that make Missoula a wonderful place to live.

The evening will feature 26 Silent Auction artworks and 76 Live Auction artworks representing a diverse spectrum of media from painting and drawing to ceramics and photography. It's an impressive display of the best emerging and established contemporary art in our region.

The party will include cocktails, live music, bidding, and dinner featuring local & regional organic fare by Chef Jacob Osborne

Tickets \$80 for members* // \$90 for non-members // \$750 for a table ten (Payment in full only) // \$100 at the door

Call 406.728.0447 or visit missoulaartmuseum.org to purchase tickets, a MAMbership, or a table by February 3, 5PM.

Media Sponsor: Montana Radio Company

Producing Sponsors: Thomas Printing, Rockin Rudy's, Holiday Inn, Rocky Mountain Moving & Storage